BCM

A Belgian Japanese- and pop Culture Magazine

Nr 32: July - August - September 2017

G.L.A.M.S

A Queen of the night

Interviews

BirdBrain FX
DJ SiSeN
MATENROU OPERA
Mikaru (G.L.A.M.S)

Fashion & features

Travel Japan: Atami and Narita
Geek fashion

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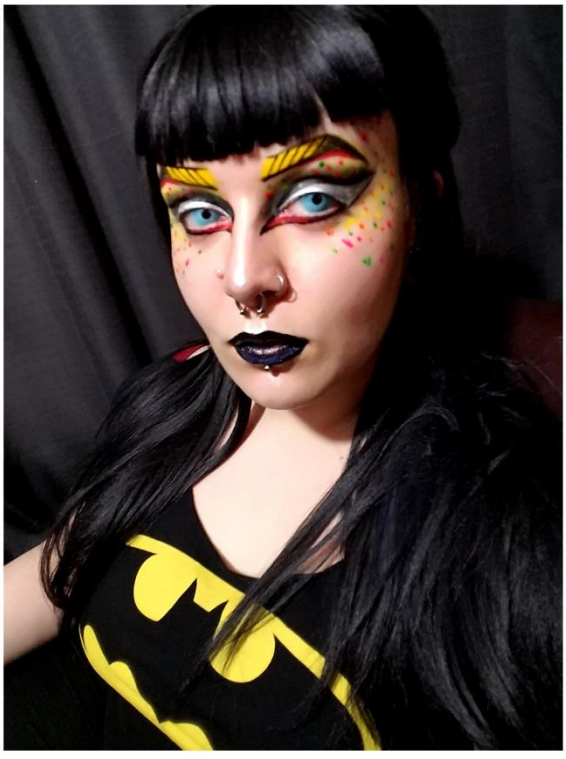

Find us online: www.houseofsecretsincorporated.com/BCM.htm
Editorial email: hilde.heyvaert@gmail.com

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Film is not dead!
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Art: Mako Moriyasu

Make-up tutorial: Claire Van Laere (www.instagram.com/clairedanslalune16)

Helcanen in Japan: all photos by Helcanen (www.helcanen.be)

Fandom fashion feature:
Models: Birdie (BirdBrain FX), Hilde Heyvaert, Jens of Mekanik Strip, Lora-Elly Vannieuwenhuysen, Bert Van den Wyngaert
Photography (by and provided by): Birdie, Hilde Heyvaert, Bert Van den Wyngaert

Special thanks to: Belladonna's Cupboard, everyone who contributed and especially our readers!

Disclaimer: The opinions expressed by people interviewed are their own and do not necessarily reflect the opinion of the BCM staff. Thus we can and will not be held responsible, nor accountable for them.

INTRODUCTION

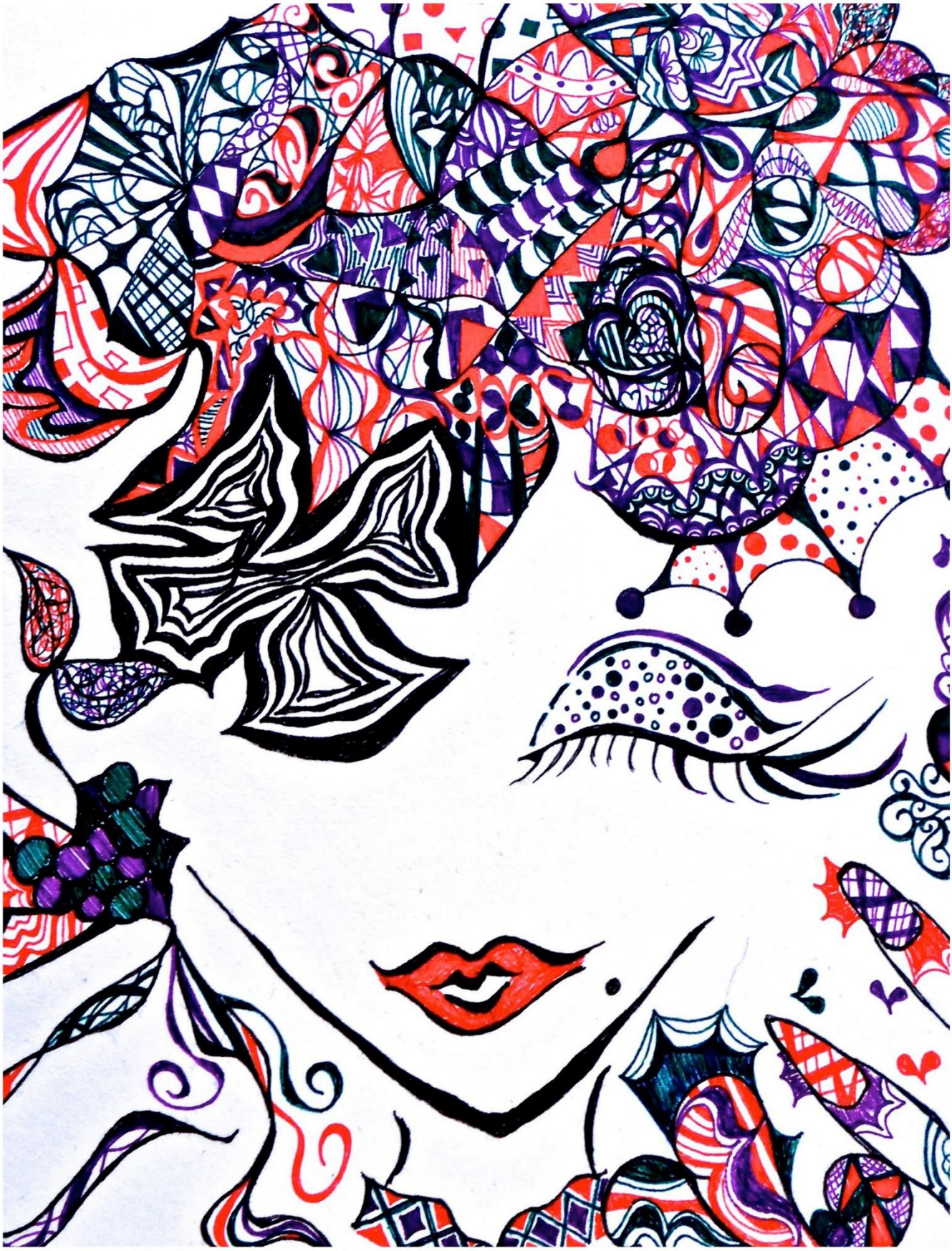
Exams are over for the students, the weather has become nice(r) and summer is finally here. And so is the summer edition of BCM!

We've got a wide variety of subjects in this edition, ranging from beauty with a tutorial by Claire dans la Lune and an interview with Birdie, aka BirdBrain FX.
Even though they cancelled their tour, we still published the email interview we had with Matenrou Opera about their EU tour that was supposed to happen in July.
We caught up with DJ SiSeN and Mikaru of G.L.A.M.S when they were in the country.
Photographer Helcanen is back again with more beautiful photos of Japan, focusing on Atami and Narita, showing you sides of these areas you wouldn't encounter in a travel guide.

Furthermore there is art, reviews of events, exhibits, concerts and music and you can win a few autographed instax photos.

Have an awesome summer everyone!

Hilde Heyvaert
editor in chief



Art by Mako Moriyasu of color-code ©
Find her on Twitter: twitter.com/clc_mako and instagram @clc_mako
http://color-code.jp

Summer Shimmer Tutorial!

Perfect for those summer holidays

It's summer, which means a lot of you will be going off on vacation soon, or maybe you're just going to hang out at the beach with friends. I'll give you a look which I love to do when it's quite hot outside. We'll keep the eyes simple and focus on the overall face. The contouring can be tricky, but if you build it up carefully and blend out thoroughly in between steps, you should be okay. I'd encourage you to use the products you have or are familiar with, but in case you're interested I've listed all the products that I used. But remember, just have fun with it. Make-up always looks better when you're having fun applying it. Anyway, let's start!

By Claire Van Laere
www.instagram.com/clairedanslalune16
We would love to see your recreations! Please tag them with #BCMbeauty on instagram and twitter!

Step 1: prep, bronzing and brows

I have already primed my face and applied a light foundation. I tried using a CC cream by Erborian. It was great for smoothing out my skin and it gave my face a very nice texture. However, apparently it shifts colour while applying and on my skin tone it turned ORANGE! So it's not a recommendation for cooler skin tones, like my own. I used the CC cream as a primer instead and added a thin layer of foundation. Remember to use thin layers. I'm contouring with a bronzer on top of this. Apply the bronzer on the areas where you would like more shade. I applied it right under my cheekbones, over my temples, along the sides of my forehead and my hairline. For my eyebrows I only used a bit of brow gel and I primed my eyelids.

Step 2: apply highlighter

Next I started strobing. I used a pink toned and pale gold highlighter and applied these above each other on surfaces where the light naturally hits my face. So then we get bronzer, pale gold and pink, get it? Like Neapolitan ice cream!

Step 3: the eyes have it

Now we have finished the face, let's move on to the eyes. I'm applying a darker nude eyeshadow to my entire lid, then I use a caramel brown for the crease. Make sure you blend out well in between steps. Lastly I'm adding more shape to the eye by applying a cool toned dark brown shadow in the outer corners. I make a V-shape with a small flat eyeshadow brash and blend out with a round pointed blending brush. I finish off the eyes with a skin-toned eyeliner. You could also use a concealer for this, but don't use a greasy one. Finally some mascara and a neutral toned lipstick and you're all done!

Products used for this look:

Belladonna's Cupboard, Moon Magic palette in Electric and Cosmic. **Catrice**, Made to Stay Inside Eye Highlighter Pen in In the Mood for Nude. **Erborian**, CC crème HD. **Kiko Cosmetics**, Beach Babe Bronzer in California Sand. **M.A.C**, In Extreme Dimension Lash mascara. **Maybelline**, Brow Drama in Dark Brown. **NYX**, High Definition Eye Shadow Base. **Yves Rocher**, Perfect Skin Foundation in 050 Beige. **Urban Decay**, Naked palette in Naked, Buck and Hustle.

Belladonna's Cupboard

MAKEUP FOR CRAZY BITCHES

WWW.BELLADONNASCUPBOARD.COM

-makeout proof liquid lipsticks

-water activated pressed pigments

(use wet like bodypaint, or dry like eye shadow)

Our makeup line is 100% Cruelty Free, Gluten Free, and Vegan. Designed for special effects makeup artists and performers to be long wearing for stage and film use but gentle and easy to wash off.

We've spent years working in haunted houses, horror films and alongside musicians and burlesque performers to develop and improve our products. Our makeup is worn by performers all over the world, some examples include Dan Sperry Anti-Conjuror, Shelly d'Inferno & Kimberly Freeman of One-Eyed Doll.

Birdie, aka **BirdBrain FX**, is a super talented up and coming **make-up and SFX artist**.
You were already able to see some of her work in photos that accompanied the interview with *Rachel Boese* last edition. But as she's epic, we interviewed her over email, because we wholeheartedly agree with Rachel: she really deserves the press!
Make sure to check out her links after you're done reading, you won't regret it!

For those that don't know you yet, could you introduce yourself in 5 words?
Artiste with an Alternative Aesthetic

You are obviously super talented. Did you teach yourself how to do make-up and SFX or did you go to school to study it?
Thank you so very much! I started out teaching myself how to apply beauty make-up like most girls, but after I got into practical FX I took a few classes and workshops to round out my skill set and have some hands on practice with more proficient techniques. After learning the basics in safety, conceptualization and application in a formal setting I continued to teach myself and try to learn something new every day.

What would be your advice for beginning SFX artists?
My advice is to take inspiration from everything, practice as often as possible, document said practice, constantly try new things and never compare yourself to others. Many people would be surprised at how much their application techniques can change over time and in my opinion it's good to review your progression as an artist.

What's the one product, beauty or SFX, you could not live without?
The one product I could not live without would be my black *Jordana easy liner pencil*. If they ever go out of business I'll be ruined because I use their easyliners for everything, but the black is especially multi-functional for brows, eyeliner, smokey eyeshadow, lip liner, outlining on bodypaint and detailing on foam latex prosthesis. I have been using their liners for at least 14 years and as cheap as they are they've never failed me!

What are your favourite products to use? Both for beauty and SFX?
I have a few staple products that I use for beauty, bodypainting and SFX applications which usually include a combination of *Mehron Paradise AQ* water activated body paints, *CC Beauty Cream Color Palettes* (*Makeup Forever* dupes), *Ben Nye* makeup grade liquid latex, *Belladonna's Cupboard* highly pigmented shadows and *Moon Magick* highlighters, *Pros-Aide* prosthetic adhesive for more complicated FX applications and of course *Jordana* easyliner pencils because besides black they have a full range of beautiful colors that work with pretty much everything.

You are sponsored by *Belladonna's Cupboard*, which is an awesome brand. Which other brand or artist in general do you still hope to work with one day?
Yep, yep they are a kickass brand with amazing products and they are wonderful to me! I would enjoy working for any foam latex prosthetic distributors like *FX Faces*, *Scream Team*, *The Monkey Rodeo*, *Mostly Dead* or SFX lens companies like *ExtremeSFX* and *Camo Eyes*. I am interested in collaborating with any artist that approaches me for a project as long as it's within my means.

You love horror movies. What would be your dream kind of movie or tv show to work on?
My dream job would entail being able to work on a production that needed elements of whimsical gore laden fantasy horror à la early *Peter Jackson* (*Brain Dead, Bad Taste*), early *Sam Raimi* (*Evil Dead II, Army of Darkness*) or even something reminiscent of *Clive Barker* (*Hellraiser, Nightbreed*). Basically I would love to work in a pseudo little *Jim Henson*'s creature shop of horrors.

What's your favourite horror movie creature?
I adore graphic monsters so the *Engineers* from *Tokyo Gore Police* are really marvelous because they're so gnarly! Pretty much all of the SFX work in that film is stellar. *Wallace Walrus* from *Tusk* as well as the beasts from *Feast* also appeal to me and tie in a close second.

You often do cosplays too. If there were no technical limitations and money was of no issue, which fictional character would you love to turn yourself into?
The cosplay I wish I could do easily would be anything heavily armoured or winged; particularly a *Big Sister* from *Bioshock II*, *Song Bird* from *Bioshock Infinite* or *Hawk Girl* from *Injustice: Gods Among Us*. I know they have been done by talented individuals but they look incredibly labor intensive and expensive. So I admire the craftsmanship, financial discipline and time that goes into making them as amazing as they are.

You are very active on social media, especially *YouTube* and *instagram*. Do you feel it is necessary for a make-up artist to have this much of an online presence? And why choose these two in particular?
I don't feel that it's necessary to be excessively active, like myself, but it doesn't hurt to put yourself out there and find people who share your interests. I mainly use those platforms because the communities are more engaging and I can share my artistic progression through a visual story while receiving feedback. I like taking pictures of my work and making videos so I stick to platforms that cater to those mediums.

Which of your YouTube videos has been your favourite to make so far?
My favorite to make was *The Transformation* because it was shot over the span of a day and it features my version of *Dr. Pamela Isley* transforming into *Poison Ivy* for the first time. I enjoyed all of the aspects of its creation, but my favorite part overall was probably doing cosplay all day and filming everything from the Get Ready with Me: Dr. Pamela Isley to my Poison Ivy body painting tutorial, which you can watch on my channel.

What's the best comment you have ever gotten on one of your social media posts?
Out of all of my social media posts I enjoy constructive criticism the most. I cannot pinpoint any statement in specific, but they really help to reflect when I'm working on something new. I think it's important to give people feedback to encourage technical or personal growth at a skill. That's what I like to provide for other creatives so receiving a nice sentiment always gives my creative energy fresh batteries, so to speak.

There are still a lot of up and coming make-up releases planned and announced for this year. Which one are you looking forward to the most?
To be completely honest I don't look into mainstream make-up releases very often because I am more interested in supporting small and independently run businesses like Belladonna's Cupboard and *Sub/Cult Box*. Since the nature of small businesses can sometimes be tumultuous I have become opportunistic with my purchases so if I see something that interests me I tend to go for it right then and there. I am also very keen on product dupes so if something mainstream catches my eye or I hear some buzz online I'll swatch it in a store and find an affordable dupe at a later date to add to my kit.

Imagine for a moment that there was a 2nd *Halloween* in the middle of summer. What would be your ultimate summer spooky holiday costume?
The ultimate summer spooky holiday costume would simply have to be *Angler Fish Ariel*. If money were of no object and weather permitting I think it would be brilliant to try and execute a cartoonishly hyper realistic mermaid with angler or viper fish features and a *Little Mermaid* colour palette. There are plenty of facial prosthesis that could lend themselves to the look, but I think the selling point of the costume itself would have to be a gnarly silicone tail and shell bra. I mean, if it's gonna be warm, might as well a mermaid!

Find Birdbrain FX online:

YouTube: www.youtube.com/user/BirdBrainFX
instagram: www.instagram.com/birdbrainfx
Facebook: www.facebook.com/BirdBrainFX
Google+: plus.google.com/+BirdBrainFX

Interview by Hilde Heyvaert and Lora-Elly Vannieuwenhuysen.
Photography by and provided by Birdie.

WEAPON X
PROGRAM
This summer
FANDOM FASHION
rules the galaxy!

Hat, H&M x Disney. **Frames**, Theo Eyewear. **Cardigan**, Angelic Pretty (Fantastic Dolly). **Dress**, asos. **Socks**, HEMA. **Sneakers**, Converse. **Bracelets**, Han Cholo (lightsaber bracelet) and asos (bangle).

Hat, vintage. **Star clip**, model's own. **Blouse**, H&M. **Skirt**, Fan+Friend. **Tights**, offbrand. **Boots**, model's own. **Accessories**, offbrand.

Hat, vintage, thrifted. **Frames**, Theo. **Top**, Disneyland Paris, Phantom Manor merchandise. **Skirt**, House of Secrets Incorporated. **Socks**, ebay seller. **Shoes**, sacha.

Sunglasses, vintage/thrifted. **Adventure Time necklace,** etsy seller. **Adventure Time t-shirt,** Redbubble. **Belt,** HEMA. **Shorts,** Brandit.

MR.
UNIVERSE

Steven Universe t-shirt, RedBubble. **Skirt**, Apple's. **Socks**, Claire's. **Shoes**, Brako Anatomics. Accessories, model's own.

Star Wars sneakers, Primark x Disney. **Socks**, asos.

Photographic impressions of
OMNIA VANITAS

Main event and Tea Party. March 18 + 19 2017, Barcelona, Spain.

Photography by and provided by Marie Tuonetar.

Event: Across Japan
What: (J)fashion exhibit
When: March 4 - September 2 2017
Where: Fashion Museum, Hasselt, Belgium
Ticket price: general admission is €8, but discount formulas are available, check the site for more info.
Website: www.modemuseumhasselt.be

Across Japan is part of the *Yokoso* (Japanese for welcome) celebration in honour of the 25th anniversary of Hasselt's Japanese garden. During the entire year, plenty of celebrations are programmed in the garden itself, and the fashion museum is contributing to these with this exhibit.

The expo emphasis the influence of Japanese fashion on Western fashion right from the start, displaying some historical pieces from the 1920s, moving further through history to contemporary J-fashion and Western fashion influenced and/or inspired by Japan.
Actually, it is the haute couture version of reality today, where we see that a lot of high street trends at the moment, were blatantly taken from what we see in Japanese street style and trends from last season.
People that claim that Japanese street fashion, regardless where in Japan is dead, are clearly proven in the wrong with an expo like this one.

If you are going to *Across Japan* to see a lot of different styles of street fashion, you will be sorely disappointed, as this is literally focused on the historical influence of Japanese fashion on the west, and to an extend vise versa. As well as some elements that are the bread and butter of Japanese fashion such as their flawless use of shape and unconventional fabrics.
There are mentions of styles like (Gothic) Lolita in the visitor's guide everyone has been given, and whilst this is actually not a cringe worthy description, the exhibition does a bit of a poor job of actually presenting the fashion style.
Their example is beautiful regardless: a baby pink ensemble by *John Galliano* for *Dior*, and whilst the skirt certainly does have the right silhouette and the mannequin is wearing a head eating bow, the comparison ends there. Galliano's piece is clearly very 1950s vintage style and not any kind of actual lolita.

BUT, it needs to be said that they are at least doing a very respectful attempt of representing the style, and that's more than we can say of most institutions and media in the west.

A lof the pieces are very reminiscent of the old Fruits books, *Fruits* and *Fresh Fruits*, which is cool to see as a kind of blast from the past.
There's a mix of Japanese designers, mostly *Rei Kawakubo* but some others such as *Junya Watanabe* and *Yohji Yamamoto* as well. And then Western designers such as *Victor and Rolf*, *Bernhard Wilhelm*, etc.
What disappointed me was the lack of *WL&T*, even though that iconic brand by *Walter Van Beirendonck* is as legendary and well-loved in Japan as it is in Belgium, even though it hasn't been around for over a decade, now.

All in all, it is a nice exhibition, a little on the small size, but nice to visit regardless. If you simply look at the cross-inspiration of both from a fashion history perspective and ignore the mistakes made in the visitor's guide, it's really quite cool. If you are really into Japanese street fashion, and know a lot about the different subcultures and the brands worn in them, you may find this a little disappointing.

It probably would have been a good idea for the organisers, even though they did do a very nice job, to talk to people that have been in the J-fashion community in Belgium for years, and to have a good look at the *Tokyo Fashion* website to make it even better.
But let's be honest, it could have been much worse, and they did alright job from a fashion historical perspective.
So it's still worth to have a look if you're into Japanese fashions.
It's definitely worth a look if you are into the work of Rei Kawakubo, as a very significant portion of the pieces on display are by her.

Aside from all of this, there's a decorated wall, which I'm assuming is for outfit shots and selfie purposes, and you can find tons of books and items on and from Japan in the gift shop. Most are things you don't generally see at conventions and the like, but a few of them are staple goods, such as some *Hello Kitty* and stationary items. Regardless, it's a fun browse.

Additionally, what is good to know, even though the exhibit is in Dutch, visitor guides are both free and available in other languages. Even on the fashion museum's website. So don't worry if you don't speak Dutch (well), there is an English and a French version available.

The exhibit is running until September 3rd of this year, so you still have time to go have a look for yourself.

Review by Hilde Heyvaert and Bert Van den Wyngaert. Photography by Hilde Heyvaert.

Event: Coalescaremonium
What: Grandioso Gothic Happening (quote: the flyer)
When: Saturday, April 8 2017
Where: Le Bouche à Oreille, Etterbeek, Belgium
Ticket price: presale €45, at the door €50
Website: www.coalescaremonium.info

Coalescaremonium, Pagan Electrics, was already the 5th (time does really fly) instalment of the yearly Grandioso Gothic Happening (that's really how it's marketed as, I'm not making it up, but it is legit) taking place at the revamped monastery: *Le Bouche à Oreille*. Which, with its many side rooms, is the perfect location for a Gothic event of this magnitude and programming.

First of all, Coalescaremonium separates itself from all other Gothic events by its very concept. It's a festival, party and socialising event all in one. Which makes that there's something for everyone. On top of that, it's all ages friendly, and every year you see more and more people bringing their (young) children. Mostly the kids are dressed up for the occasion, which is just extra cute.

Coalescaremonium is also probably the only event that successfully manages to merge not only all styles of Goth, but also warmly welcome other subcultures such as various Japanese fashion styles, steampunk and dieselpunk. Whilst those are still a minority, much like kids, you see more of them each year. Which is awesome, and a testament to the all-inclusive attitude of the event.

Every year there is a theme, and in theory there is a dress code, but they are very relaxed about it so you see people in simple black outfits they probably wear every single day, to people wearing (casual) suits and people dressed to the nines and everything in between you can imagine from the Goth scene.

Much like last year's edition, Art Nouveau Noise, Pagan Electrics was heavily featuring live performances, spread over three rooms: the concerthall (aka main stage), the Chapel and the Dancefloor, where DJs ruled supreme. Which was a little too loud mind, which is actually my only complaint I have on the event, loud is good, too loud not so much.

Performances were, like the entire event, very varied ranging from EBM to electro to metal to rock and more. Which is awesome because mostly you only find very little musical variation at these things.
It was nigh impossible to not know when and where something was happening, as not only was the program listed on their website well in advance, they had spread out program flyers all over the venue, as well as hung up time tables on the doors. Which were great and much appreciated extras.

Food and drinks wise, Coalescaremonium also excels at providing options. Don't expect to have the choice between a vegetarian and regular burger, the regular soft drinks and beer. No, expect to have the choice between at least a handful of non-alcoholic beverages, probably just as many alcoholic ones (I don't drink alcohol so I didn't count them, but they have absenthe, just say no to the dry ice, trust me). As for food, yes, there are aforementioned burgers, but there is also a lot more, even taking vegans into account. And if you have special dietary requirements, no one will stop you from bringing in your own meal either. Because Coalescaremonium really does care about its visitors.
Oh and no one will hold it against you if you bring some candy/snacks in either. Especially not if you share.

If all of that isn't enough, there's a variety of shops, a cozy tearoom style area downstairs (there are seats and tables pretty much all over the event so there's a good chance you'll find a spot to sit down) and a photo corner.
Variation: your name is Coalescaremonium and we love you for it.

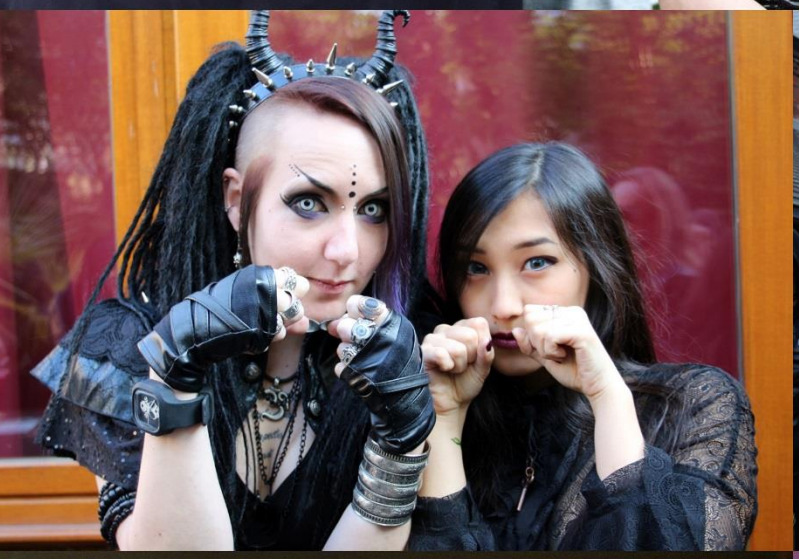
Once again, Coalescaremonium managed to bring us an amazing event with Pagan Electrics. Every year, they really pay attention of what they can improve and then proceed to do so, making every single edition better. People that come there know it, which in turn adds to the warm and friendly atmosphere. There is no doubt in my mind that edition 6 next year will be even better than this one, and I really look forward to attending it!

Review by Hilde Heyvaert. Photography by Hilde Heyvaert and Bert Van den Wyngaert.

Photographic impressions of
COALESCAREMONIUM, PAGAN ELECTRICS

Saturday, April 8 2017; Bouche à Oreille, Etterbeek, Belgium.

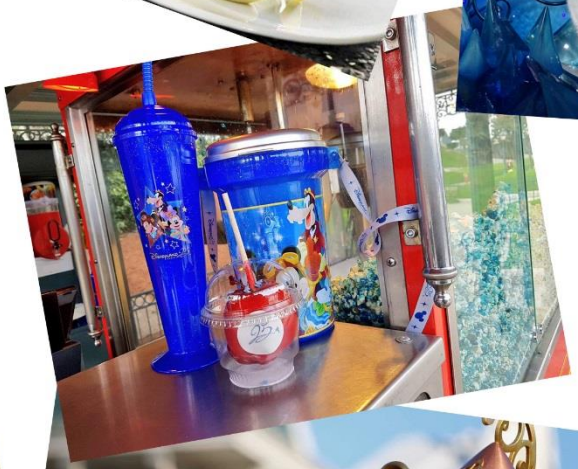
Photography by Hilde Heyvaert and Bert Van den Wyngaert.

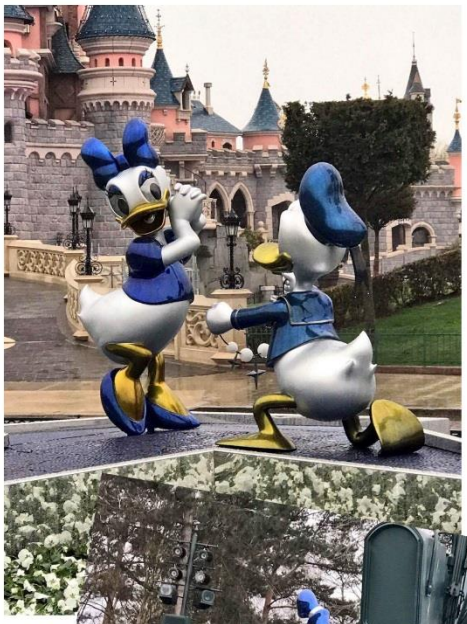


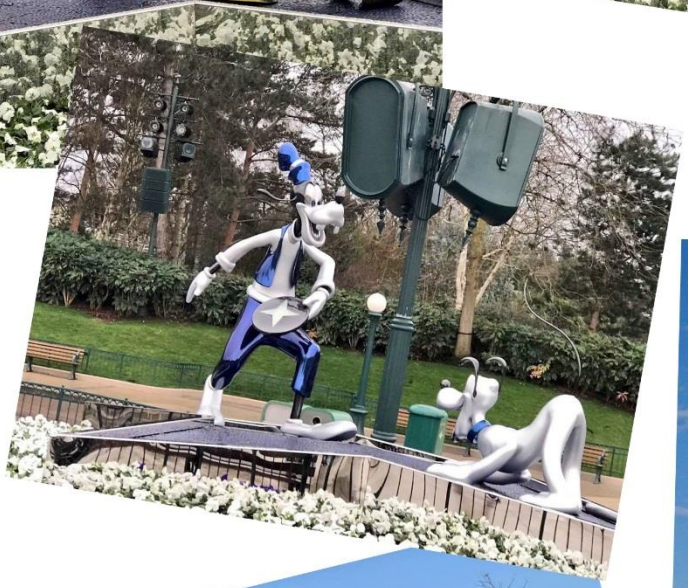
Photographic impressions of
DISNEYLAND PARIS'
25TH ANNIVERSARY CELEBRATIONS

Starting March 26. Disneyland Paris, Marne-la-Vallée, France.

Photography by Disneyland Paris and ED92.







DISNEYLAND PARIS

Photographic impressions of

DISNEYLAND PARIS' 25TH BIRTHDAY PARTY

Wednesday, April 12, 207, Disneyland Paris, Marne-la-Vallée, France.

Photography by Marie Huberty.

Saturday, April 15 2017 was

A GOOD EXCUSE TO WEAR J-FASHION!

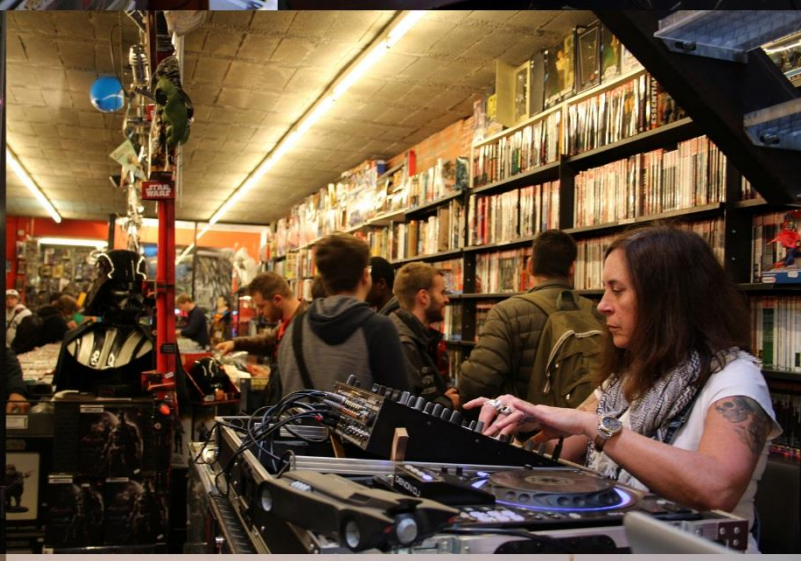
Mini-meet in Antwerp, Belgium.
High tea at Mad Hatter and random photo fun.

Photography by Hilde Heyvaert and Marie-Anne Van der Veken.

Photographic impressions of
FREE COMIC BOOK DAY 2017

Saturday, May 6 2017; Mekanik Strip, Antwerp, Belgium.

Photography by Hilde Heyvaert.



Photographic impressions of the European premiere of

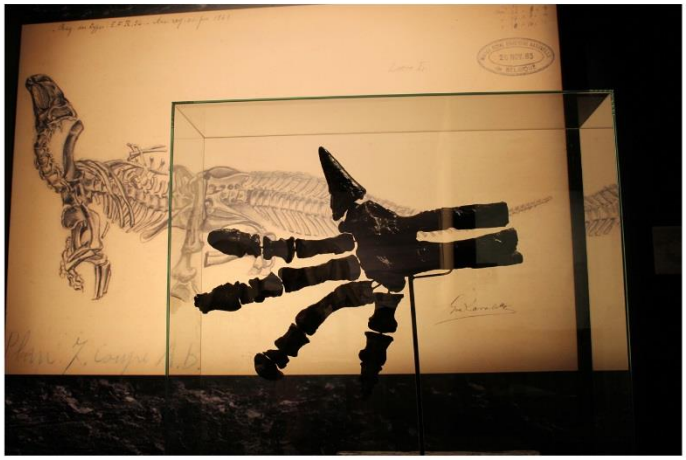
PIRATES OF THE CARIBBIAN 5: DEAD MEN TELL NO TALES

Sunday, May 14; Main Street U.S.A - Central Plaza, Disneyland Park, Disneyland Paris, Marne-la-Vallée, France.

Disclaimer from the editor: yes I am aware that the movie is called "Salazar's Revenge" outside of the US and Japan, but I refuse to participate in Disney's renaming of movies outside of these countries ;).
Photography by ED92 and Neverland Photography.

Johnny Depp gives us a sneak peak at the new version of the Pirates of the Caribbean ride. Due to re-open on July 24.

Event: Expo Dino World
What: dinosaur expo, what else!?
When: May 20 - September 3 2017
Where: Brussels Expo (palais 2), Laeken, Belgium
Ticket price: depending on the formula.
Website: www.expodinoworld.be



You may wonder what dinosaurs have to do with Japan or BCM full stop, well, we are also a pop culture magazine, and you can't get much more popular culture than dinosaurs.
Dinosaurs are loved by nearly everyone, so yeah.
Have some dinosaurs!

Expo Dino World boasts to be the biggest dino expo on the planet, and whether this is actually true or not, it is definitely large enough to keep you entertained for a good while inside.

Truth be told though, as is always the case with this kind of expo, if you're not into the subject, it's not for you. So unless you are a parent that wants to take out their kids to a fun expo about dinosaurs, or a total dinosaur buff yourself, you may not really appreciate this.

Whilst if you love dinosaurs, it's cool to see these 60+ animated versions, I can't help but feel that these are much more impressive for kids than for adults. Obviously, the augmented reality animatronics ARE cool. But in the age of theme parks such as *Disneyland Paris*, I feel like expos like this one are faced with an unfair disadvantage to what you see in places like that.

Kids, however, will find them very impressive, and it is thus a really good move of the expo to gear towards them.
And especially the ranger program, where they can earn a stamp on a map at set points, which they can trade in for a special button badge, is a great touch that kids will simply adore.
The back of the map is also filled with tons of fun quiz questions to keep them entertained, which is a nice addition to the fun.

There's also a small, interactive kid's zone at the end of the expo, right by the gift shop, where young and old can take fun photos and/or selfies (#expodinoworld) and have tons of other kinds of fun.

There's also a very practical seating area for those wanting to take a break, or for parents wanting to sit down whilst keeping track of their children in the kid's zone.

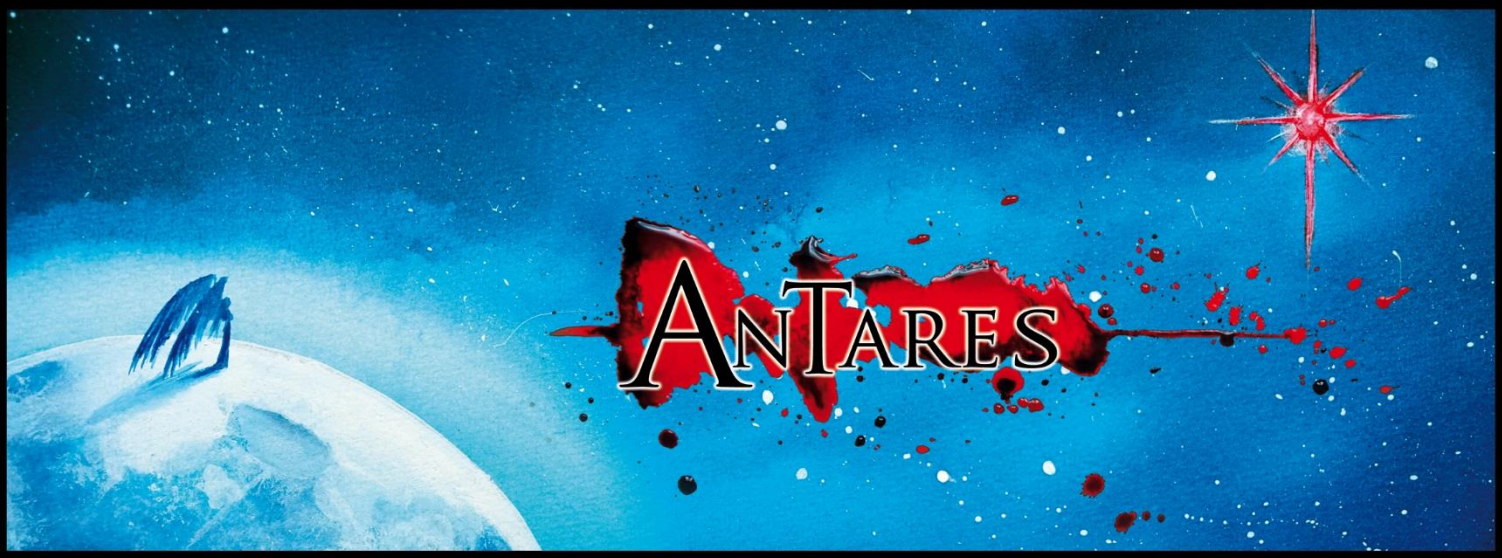
Even for adults, wanting to find out a little more about the dinosaurs on display, there's quite a few things to read. Every dinosaur comes accompanied by not only it's statistics of where it was found, and how heavy and large it got, it also comes with archaeological background about when the first founds were made, by whom, where and how important they have been for our knowledge about dinosaurs today.

I personally thought this was most excellent, because you can like dinosaurs all you want, that's generally not the kind of info you are presented with. The added history of the find that is.

Set-up wise, this is really well done. There's a right balance between academics and plain and simple good times to make it interesting for both children and parents/adults that are really into dinosaurs, and let's face it, what more can you want from an expo like this?

Handy tip: don't throw away your entrance ticket, as it gives you a discount at several other expos and museums! This of course makes the expo even more value for ticket price.

Review by Hilde Heyvaert and Bert Van den Wyngaert. Photography by Hilde Heyvaert.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Helcanen in Japan

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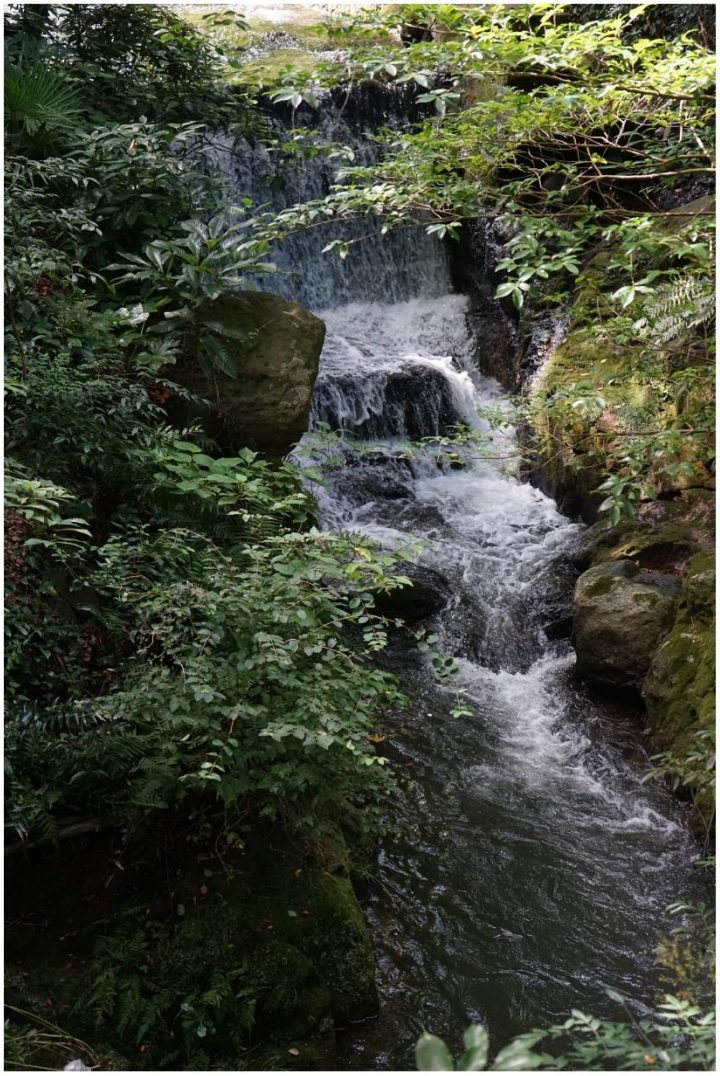

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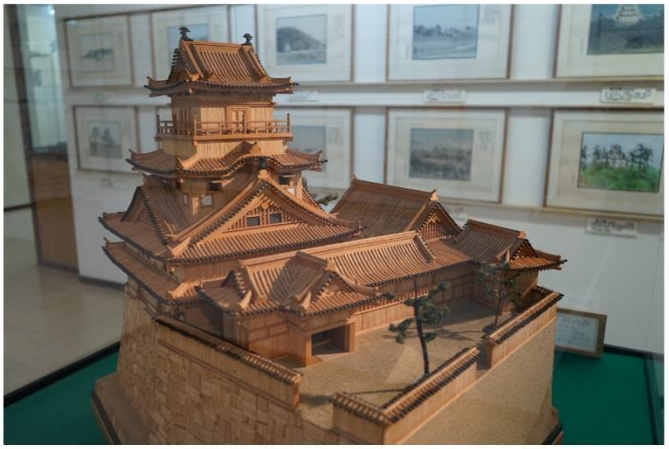
2.6m

平成二十八年四月吉日

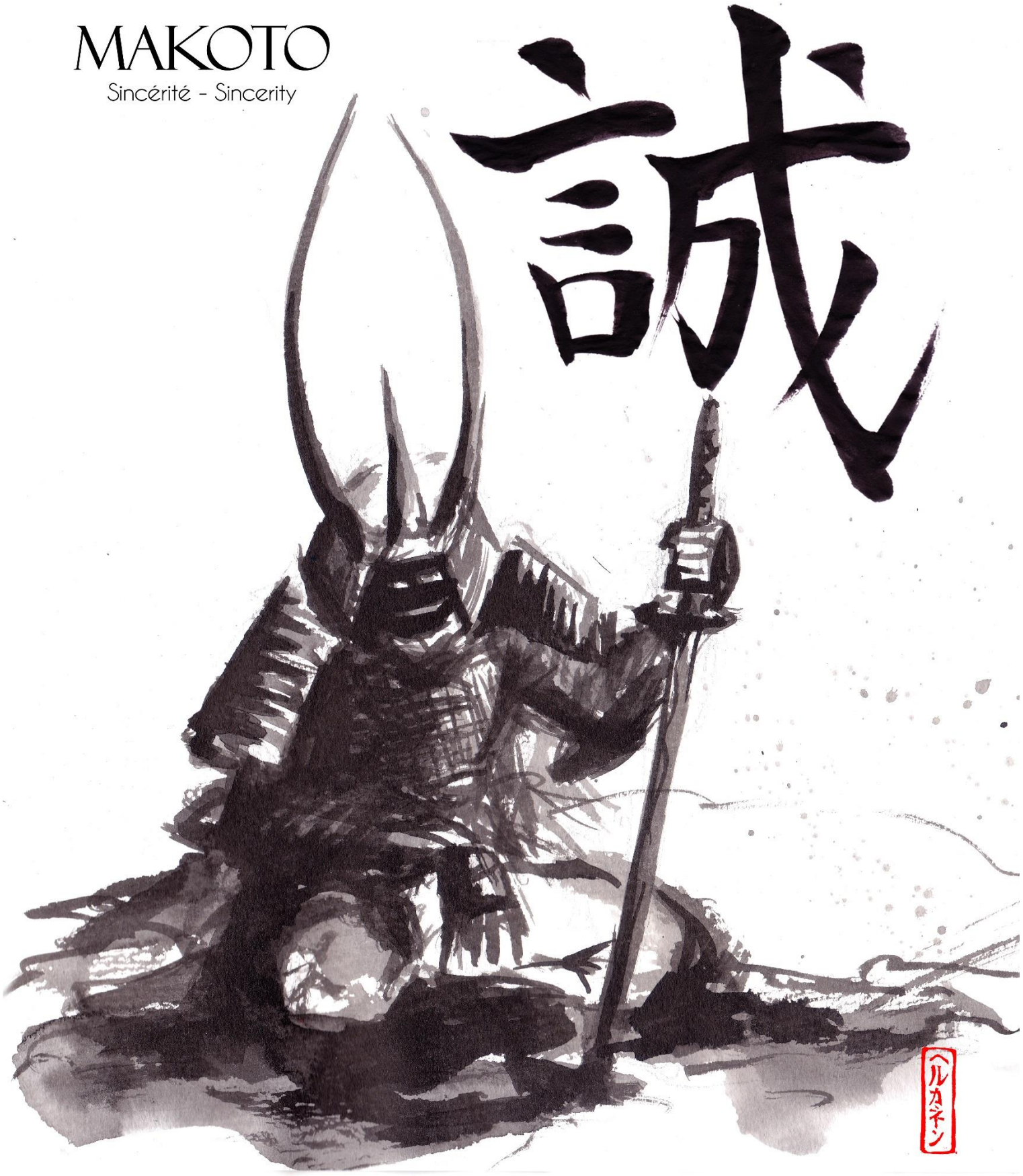


北前千石船
奉納
北前千石船

金小札白絲威具足

MAKOTO

Sincérité - Sincerity



New book of Helcanen to be released in April 2017

A piece of Japan, inspired by the Samuraï stories during the Edo era & the Shinsengumi.
Illustrations & kanji created with traditional tools.

2017 © Helcanen.be

Helcanen in Japan

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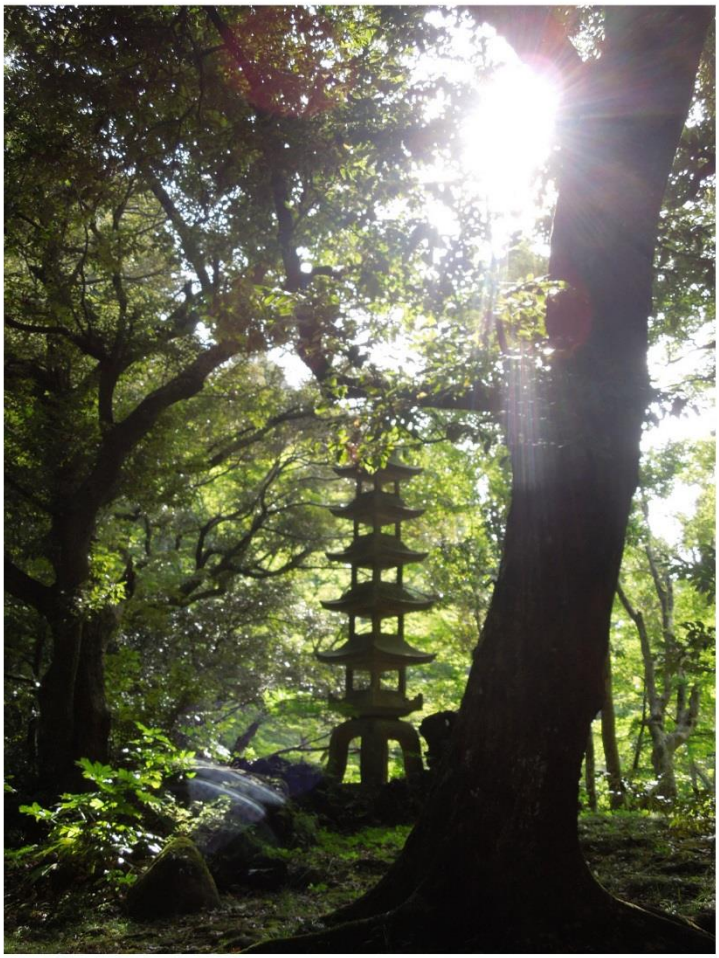

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J-MUSIC CORNER

Japanese music reviews and interviews

Reviews by Hilde Heyvaert and Bert Van den Wyngaert.

Esprit D'Air
"Constellations"
Full CD
Genre: metal

Esprit D'Air is a UK based *visual kei* band, who's genre is, like most visual kei bands: heavy metal. Now, let me start by saying that I think it's awesome that such a traditional Japanese genre like visual kei is getting more popular internationally. That said, whilst Esprit D'air is clearly accomplished when it comes to instrumental performance and composition, the vocals often leave a lot to be desired as the singer's range is limited. That's not an issue on songs well within his tonal range at all, but the issue is that in most songs he doesn't seem to realise this. Aside from that *Constellations* is in part pretty good, nothing original or mind blowing, just decent. You might light this if you're really into visual kei. If you're not too picky about vocals, you might want to check this out.

BCM favourite track: Shizuku

G.L.A.M.S
"A Queen of the Night"
EP
Genre: metal/hard rock

When listening to *G.L.A.M.S*' new EP, it is clear from these 5 tracks that the band's sound has and is still evolving. The metal is a little less heavy, but the rock is still going hard. They even included a ballad in *Let's Fly Away to the Stars*. It's a good and fun little album, but even though there's not much bad to say about it, their music really should be listened to live, as it's on stage that the songs really come to life.

BCM favourite track: Rainy Highway

LOKA
"Sense of Crisis"
single
Genre: postpunk/nuMetal

LOKA is back, with a line-up change and a new song. Which is more melodious and more electronic than what we're used of the band. But for the first time, their recording sound isn't abominable compared to their live performances. Far from. It's a rock solid song, displaying the skill of LOKA as a band, and that makes us curious for what the band has to offer on a full album with new songs in this new sound.

my way my love
"Blue – cassette"
EP
Genre: avant-garde/noise rock

my way my love continues to be an amazing band. When they said they were going to release a cassette, they weren't messing about, having brought back that original 90s cassette tape sound. Not just that, these guys still sound like the legendary Belgian avant-garde bands from the 90s, and it is magical and magnificent. *Blue – cassette* is a 4 track masterpiece by a band that continues to think outside of the box. An absolutely must for everyone that likes their rock music truly alternative. Don't worry if you don't have a cassette player, these songs are equally amazing in the digital version, just close your eyes and pretend you're playing the cassette ;).

BCM favourite track: Where do we go from here

My way my love
"She sky my heart with blue"
Full album
Genre: avant-garde/noise rock

Because just the cassette EP *Blue* wouldn't do, *my way my love* returns shortly after the release of *Blue – cassette* with their full masterpiece album: *She sky my heart with blue*, unleasing a beautiful 9 track vinyl (also available digital, obviously) that warms hearts and makes you long for summer to never ever end. There's a couple of songs from Blue – cassette that are also on this album, but there's enough difference between both releases to justify owning them both. For me personally, this is the best release from 2017 so far. It is everything I love about music: alternative, soulful, gripping and simply beautiful.
Everything positive about Blue – cassette but MORE. For this album, my way my love continues down the amazing path they were already taking us, and goes that extra mile.

BCM favourite track: Monster Monday

DJ SiSeN
Coalescaremonium, Pagan Electrics
Saturday, April 8 2017
Bouche à Oreille, Etterbeek, Belgium

DJ SiSeN is a regular at Coalescaremonium, so it came to no one's surprise that this year, too, he was listed on the program.
Like the past year, his set took place on the DanceFloor room.
The comparison to last year pretty much ends there, as instead of bringing music to the afternoon crowd, he was spinning to the early evening bunch at 8pm.
Which was a good thing, because DJ SiSeN's sets, whilst something we can appreciate any time of day, is something best presented to an event later in the evening.
Obviously, quite a few people agreed, because it was quite hard to move in the room due to the crowd dancing their hearts out to the music he was playing to them.
This year, he was playing a mix of popular songs, such as the classic *Omnis Mundi Creatura* by *Helium Vola* to lesser known tunes by *Diva Destruction* and downright obscure music. Each and every one equally danceable and so it was no surprise that the Floor was full from the start of his set to the very end.
DJ SiSeN is, and will always be, a guest we love seeing at Coalescaremonium, and here's to hoping he'll be bringing his DJ skills to the event for many more years to come!

Review by Hilde Heyvaert.
Photo by Bert Van den Wyngaert.

SCARGOT
supporting G.L.A.M.S
Sunday, June 11 2017
Le Garage
Liège, Belgium

German metal band *SCARGOT* has been opening for *HIGHFeeL* and *REALive* bands in the past, previously they have opened some dates for *PLASTICZOOMS* and now they opened for *G.L.A.M.S* in Cologne and Liège.
And you can totally see that this pays off, because there very clearly were several people that were looking forward to see SCARGOT as much as G.L.A.M.S

As a support act, they played a much shorter set than the main attraction, but they did make every single song count, and they did get the entire audience along. Metal is probably the only comparison you can bring between the two bands performing that night, because SCARGOT's particular brand of NuMetal is incomparable to *Mikaru*'s band. That aside, both of those bands made for a perfect evening, and there is no doubt that SCARGOT got the crowd good and ready for the performance of G.L.A.M.S later on, as they had the crowd on their hand, maybe not immediately from the first song, but definitely from the second.

Their energy and music made that even those that really didn't care about the opener, stuck around to watch the show. I would say there is a better than average change that SCARGOT left with more fans that evening than they had when they arrived. And rightfully so.

Setlist
Intro: three thousand
Inanis
Umbra
Reign Of Ashes
Tread Lightly
Down To Earth
Symbiosis
WRECKED
on the other side
ZUT
Timebreaker

Review and photography by Bert Van den Wyngaert.

G.L.A.M.S

A Queen of the Night European tour
Sunday, June 11 2017
Le Garage
Liège, Belgium

G.L.A.M.S is the kind of band that always gives it their all, but the tour final at Le Garage they really went for it. The heat in the concert area, which was pretty infernal, didn't stop or slow the band down in the slightest, and so The Queen of the Night tour was definitely given the ending it deserved.

Dozens of fans has gathered outside the venue far before doors opened, some had been there for absolute hours on end in the bleak sun, waiting to be able to get inside for the live to start. This is a testament to Mikaru's popularity in Europe, as fans had come not only from Belgium, but also from France, The Netherlands and Germany.

It thus comes to no surprise that the live itself was very, well, lively, with lots of people dancing and jumping around. To the point where even Mikaru and Erina went for some stage diving near the end of it, even though there weren't that many people so it only just about worked and it didn't even go all that well.

Mikaru has once again proven that he is a very interactive front man, taking his time to interact with the crowd, and not just talk to them, but really interact with them. Something that you could see was really appreciated.

The band played a good variety of new and old(er) songs, and clearly enjoyed performing as the audience enjoyed being there and watching said performance.
Even though G.L.A.M.S is definitely an accomplished recording band, their music really comes to life performed live, and this concert was no different.
Definitely a band to look out for catching live if you have the chance!

Setlist

1.The Other Side of the Moon
2.Call My Name
3.12:00 A.M.
4.Let's Fly Away to the Stars
5.Wandere
6.Rainy Highway
7.Our Freak Show
8.Forgive Me
9.Carry Dawn
10.Be Alone

11.Gu solo
12.GOD forsaken
13.COMA GOLD
14.The Light of My Life

Review by Hilde Heyvaert. Photography by Bert Van den Wyngaert.

Even though **MATENROU OPERA** cancelled their European tour, we at BCM HQ decided to carry on with the publication of this interview.
We had sent in the questions, and received the band's answers, far in time of **the tour cancellation** and the team felt that the fans were suffering enough from the cancellation.
Withholding the interview would just not be fair towards them.

This year is your 10th anniversary, congratulations. Which has been the most awesome thing, in terms of celebrating, that has happened so far?
AYAME (keyboards, keytar): Thank you very much. Being able to do lives overseas is the best. I am very happy to be able to go to Europe again.
YUU (drums): Thank you very much. I think the best thing is to realise that our audience is now able to sing in unison our songs during lives.

Your band name translates to *Skyscraper Opera*. Which skyscraper is your favourite, architecture wise, and which is your favourite opera?
AYAME: I'm sorry but I don't know much about opera. I actually like temples that have existed since the ancient times in Japan. I'm interested in historical buildings, even in Europe.
YUU: I've only seen them in movies and pictures, but I'm always excited by the *Manhattan* skyscrapers. I don't know very much about opera either.

You are going to visit 8 different countries on your upcoming EU tour. Can you name 1 thing that each country is famous for?
AYAME: France, *Zinédine Zidane* the footballer. Russia, *Borscht*. Poland, the Symphonies by *Tchaikovsky*. Germany, beer. England, *The Beatles*. The Netherlands, *Balentien* the Baseball player and Finland, *Sonata Arctica*.
YUU: Finland, Sonata Arctica. England, *QUEEN*. Germany, Helloween. Poland, *VADER*. France, HEAVENLY. The Netherlands, Within Temptation and Russia, *Vodka*.

Will you release a full album to celebrate the 10th anniversary of the band after the release of Pantheon-Part 1- this year?
AYAME: We might do, but we will continue to release the *PANTHEON* series first.
YUU: Nothing has been planned yet.

I can imagine that touring the EU is different than touring Japan, could you tell us a little more about those differences?
AYAME: There are some differences. Fans in Europe are very passionate. Sso lives get more exciting.
YUU: In Japan I can use my own drum set but overseas, it's not possible to take my own set along yet.

What's your ritual before a live?
AYAME: I don't have one especially. I sleep properly and am careful about my health.
YUU: I brush my teeth and relax by laughing a lot.

What's the one thing you simply HAVE to do when on tour? And what can you NOT go without?
AYAME: I eat delicious food from the places I visit. When we tour in Japan, we take wine with us and drink it in the evening.
YUU: Eating delicious things. The thing I always take with me is roomwear.

What's the thing you are most looking forward to about coming to the EU, other than the lives?
AYAME: I'm looking forward delicious meals and alcohol.
YUU: Meals and the landscapes of each country.

Which MATENROU OPERA song do you want to be remembered by and why?
AYAME: I want people to listen to the songs of our new work *PANTHEON -PART 1-*. I think we will also perform *GLORIA* and *PHOENIX*.
YUU: *PHOENIX*. We created it after we became four members, after they changed the line-up, and it is an indispensable song now.

Interview by Hilde Heyvaert and Charlotte Ruddick. Photography provided by B7KLAN.
Japanese translations by Marie Huberty.
Special thanks to Marie for applying her awesome Japanese translation skills to this interview!

DJ SISEN

History, tourism, dolls and more

We met up with SiSeN at COALESCAREMONIUM, which is a bit of a BCM tradition.
This time, however, we decided to do the "impromptu word prompt" interview.
Meaning we gave SiSeN a word or a phrase, and he said about it what first came to mind.

COALESCAREMONIUM
For me it almost feels like simply being at home. It's such an original atmosphere which I really adore. I love coming here. It also reminds me of much beloved times from my past. When I lived in Japan, I dressed up in the Gothic style of back in that day a lot. And in Berlin, where I live now, I don't do as much. So coming here, where I get to dress up again, brings me in high spirits. Time flies though, this is already the 5th edition, I feel like last year's one was yesterday!

Cinquantenaire
(editor: the Cinquantenaire park and museum are right around the corner from Bouche à Oreille where COALESCAREMONIUM takes place and are a well-known, beautiful area of greater Brussels).
The historical gate there reminds me of the *Brandenburg gate* in Berlin. But the park surrounding it is huge! That park always makes me feel at home as well because it is so peaceful and beautiful.

Sightseeing
I still really, really, want to visit the *Atomium*! I still want to go and I have always wanted to go! I even want to go inside, not just take a picture outside with the building in the background. It appeals to me so much because it looks so sci-fi. Hopefully next time I'll finally get to go *smiles*.

Tell us about your cute little doll
I found this at a second hand store in Berlin a while ago. She was only €2, which is a real steal and I couldn't resist getting her. I always use dolls in my Instagram photos. You probably can't tell meeting me at an event like this one, but I'm actually really shy, so I don't really like to post traditional selfies like most other people do. So I always like to use dolls instead. This doll in particular I like a lot, because it reminds me of both South-America and Japan. Those are both places that hold a very special place in my heart.

SiSeN's doll at the gate in the Cinquantenaire Park.

South-America
I LOVE Chili because of my friends there, the underground scene, which is amazing; and the fact that I have a lot of personal history with the place *smiles*. So far I have been to Chili, Argentina, Brazil and Peru. I visited Lima for a Halloween party and the sights there were so interesting. I actually got to do sightseeing that trip *laughs*. There's also a lot of history connected to Japan in Lima. A lot of Japanese people moved to Lima to be farmers back in the day. So I went to a lot of Japanese museums there. That's actually also the case in Brazil. You see a lot of mixed-race people in these places that have Japanese ancestry, because they have Japanese grandparents. That's very interesting to me.

Berlin
Berlin is still very experimental. It's a capital city, but at the same time it's not like London or New York at all. It's far more relaxed than other big cities of the kind. It has a great underground music and fashion scene. It keeps on being very interesting to me and it literally never gets boring. I still have my own Japanese community there which I told you about before *smiles*. I get to meet really interesting people there *smiles*.

Fashion in general and the COALESCAREMONIUM fashion show
(editor: this year's designer holding a runway show at COALESCAREMONIUM was Dana Mikelson).
Dark taste is now actually a trend, which is very interesting to me. I would love to work with tons of designers creating within that trend in Berlin. I definitely want to see the fashion show here tonight, I'm going to the main hall straight after the interview. I've seen some pieces already, and they look beautiful.

Vintage
I like vintage fashion because it's not like every day popular culture fashion. That's just too much the same thing over and over and vintage isn't at all, it's different and interesting. I also love the feel of vintage fabrics. The feel of some of the fabrics from the 70s and 80s is just not something you see nowadays anymore. Plus, it's cheap and good for several styles, I also really like that versatility. I like that vintage is a trend you see everywhere, even in Japan. We have the furugi shops there. Here, let me break that word down for you *smiles*.

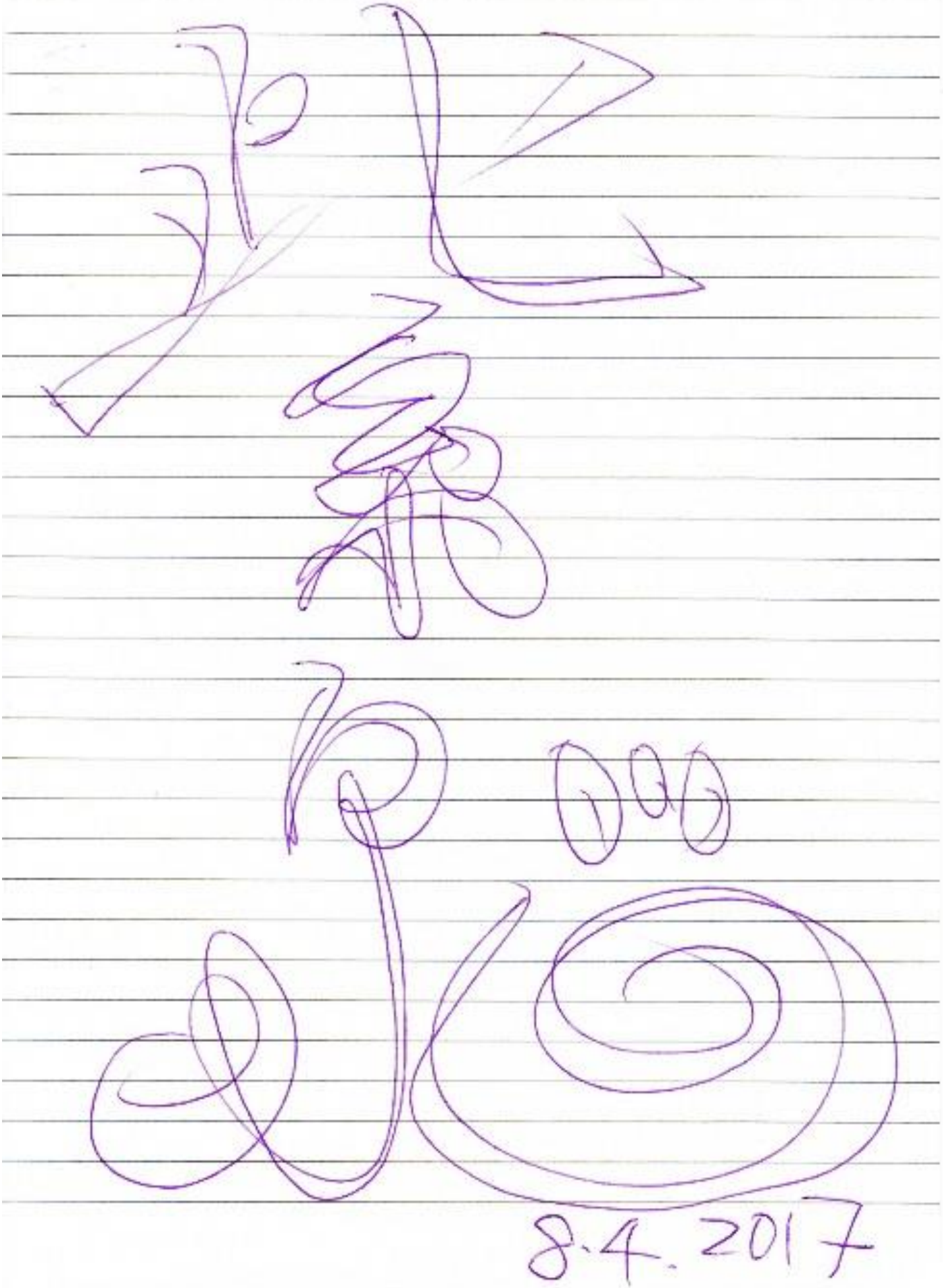
Wine
I can drink any alcohol, and I like a lot of different types of alcohol *laughs*. But today, I am drinking wine. Because it's a really nice wine they are serving and I like it a lot *laughs*.

Make-up
The make-up style I am wearing today is actually my style from way back when. Around 2000 I think. I actually used to be a Mana-sama cosplayer *smiles*. That still inspires me. I don't have a favourite make-up brand actually. As long as it's of good quality, I love the colour and the price is right, it's good for me. I like Kiko because of that. But I will use other brands too, of course *smiles*.

Can I add one?!
Of course!
Then I add Bert's shoes! Bert, I like your shoes!
Bert (Van den Wyngaert, BCM's main photographer): thanks, it's the latest fashion you know.
SiSeN: *playing along* is it really?
Bert: Yes. You take a suit, preferably blacks and greys, and add teal Converse or Converse tyle sneakers with orange socks from UNIQLO.
SiSeN: oh UNIQLO! If you're in Japan, you should go to Shimamura instead, it's better than UNIQLO!

Find SiSeN online:
Instagram: www.instagram.com/sisen_violet
Twitter: twitter.com/djsisen
Facebook: www.facebook.com/SiSeN

Interview by Hilde Heyvaert and Bert Van den Wyngaert.
Cover photo: Bert Van den Wyngaert.
Photo in the interview: DJ SiSeN


8.4.2017

Win a cheki signed by DJ SiSeN!

When we interviewed and photographed DJ SiSeN at COALESCAREMONIUM, he was kind enough to sign one cheki to give away to a lucky fan.

So dear readers, that is what one of you can win: a cheki signed by the awesome DJ SiSeN.

All you need to do is explain, in your own way, why you should win this particular (signed) cheki.
You can write something, draw something, make a Photoshop collage: anything goes as long as you can send it by email and it is safe for work! So no porn, no smutty fanfic, keep it decent and it's a valid entry ;).

Submissions can be emailed to hilde.heyvaert@gmail.com
The last date for submissions is September 21st, so you still have plenty of time to come up with something!
The winner will be personally notified after the deadline* and asked for their home address so we can mail** out their cheki. Don't worry, your address stays on file with BCM, but will NOT be given to third parties, so your privacy is definitely assured!

* Please take into account that judging takes a bit of time, especially during final editing period of the next edition, so please be patient for the results as it can take a few days for them to be released. We will email everyone that submitted to let them know whether or not they won.

** We rely on regular, unsigned and thus unregistered mail to send out cheki via B-Post and we are no means responsible should the post screw up. They haven't so far and we've sent cheki all over the globe, but you never know so we like to mention this in advance.
They can also take quite a while to deliver, so please be patient. Especially if you live outside of Belgium. Shipping to locations outside of Europe may take anything from a handful of days, to a couple of weeks and even a few months.

G.L.A.M.S
The king inside Mikaru

Mikaru was back with **G.L.A.M.S** to follow up on the 2015 tour with a new tour and new album – **A Queen of the Night**.
We caught up with him before the tour's final concert in Liège, Belgium.

At the voice recorder, is that thing on?
Yup, say something Mikaru, anything.
Testing testing! Hi, this is Mikaru. Nice to meet you *grins*!

You've been friends with *Tetsuto* for absolute ages. So what was the best of being able to celebrate his birthday at the first live of the tour in Lille?
It was super nice! For the both of us, actually. This was actually the very first time someone had a birthday during a live. It was extra special that it happened during a European tour. That made it a double first *chuckles*. It really was a great start of the tour!
If you got to have a birthday live, where would you like to hold it?
Thinks I would want to have my own birthday live at the Maledives. I haven't actually visited yet, but it looks so beautiful, and everyone is in swim suits, it seems like a great atmosphere *smiles*.
I guess you could have a pool party as an alternative.
Actually, a pool party live isn't a bad idea either *laughs*.

This is your 3rd European tour. Is there anything you did different this time?
I'm always making little step-by-step changes, so this tour was no different. The first changes I made was to the visual kei image. Our music is very different to that image. This time, I also made a music video. A lot of people noticed that and saw and heard what my music was about. Even if it maybe confuses them a little at first, because the genre I do isn't 100% clear on that. I really hope that doing music videos will introduce more people to my music, and bring more people to the shows. I didn't notice there being a change in attendance this tour, but I hope I will notice it next tour *smiles*. In any case, people will definitely find out what I'm about when they see and hear more of my works *smiles*.

The schedule for this tour was pretty hellish. How do you get through a planning like this one?
To be honest, our tour schedules are always tight, so we're kinda used to it. For us, this is simply what touring is *laughs*. Every time I'm on tour, I sort of switch to automatic. I have some tricks to get through it fresh though. Even if I'm not hungry, I will eat when there is time to eat, and even eat quite a lot to make sure I'm full and will not go hungry at any point. The same goes for sleep. When there is an opportunity to sleep, I will grab it. This is super important. I also eat tons of fruit, because it's so important to get many vitamins in. This really helps in staving off getting a cold or more seriously ill. That way, I'm at 100% every show *smiles*.

What song from your new EP have you enjoyed playing live most?
Rainy Highway *smiles*. It's danceable and shakes the floor. I love seeing people dancing and jumping around during the lives *smiles*.

What's the best touring habit of your fellow members?
Tetsuto is always cool and looks after everyone, especially me, like a parent. That's a really great quality.
Syu and *Erina* haven't changed in the 10 years I've known them *smiles*. We're actually still a lot like the same bunch of teenagers, and that's great *laughs*.

What's the worst touring habit of your fellow members?
You know, this goes for all three of them. They always steal my French fries! Whenever I order food that includes French fries, they steal my fries! Luckily, I also really love mashed potatoes, so I've started to go for those instead of French fries *laughs*.

I know you enjoy drinking beer. What was the best beer you've had on this tour?
That's a difficult one because beer is so different depending on the country. Like, each country has different tastes, that makes it really hard to choose. I have to say that I like light beers. I don't like the heavy ones. I actually never drink before a show. Tonight though, it's the tour final, so afterwards I can really drink *laughs*.
Which beer are you looking forward to trying?
I'm going to try every light beer they have at the bar *laughs*.

Best thing about having pet rabbits?
Smiles the company! I live alone, and they're just such great company. They're really good housemates. I don't even have a TV, because they're so much better than a TV could ever be! They actually really bring me peace. They're also so soft and friendly. I love that sometimes, I am petting them and they fall right asleep. I had to admit that sometimes I fall asleep petting them, too *laughs*. But yeah, rabbits are awesome pets *smiles*.

Last time we spoke, back in 2015, you spoke about how you love to visit castles and churches. Did you get to see any cool new ones this tour?
Sadly no, I wish there had been time for that. I did get to visit the *Notre-Dame* for the second time after the Paris show. So I did get to see a church, just not one I hadn't visited before. Because I visited it the first time a couple of years ago when I had my art show in Paris. You know, I really love castles because of old European movies. The ones featuring knight Templars in their amazing castles. That's why I always want to visit castles. It makes me feel like a king *laughs*.

What are your other plans for 2017?
Play more shows in Tokyo. Make new music, new paintings. We'll see. I haven't gotten any concrete plans set in stone. I will simply continue *smiles*.

Last one: what are your summer survival tips for people visiting Japan in summer?
Realise that summer in Japan IS Hell. Don't ever forget. And you know, stay cool. Eat a lot of ice cream. Drink shaved ice drinks! Ours are actually really good, the ice shavings are a lot finer than what they usually have in Europe, and we have a really nice syrup added to them. Worth a try, it's very refreshing. My personal favourite is the strawberry flavoured one *smiles*.

Find Mikaru and G.L.A.M.S online:

Website: http://g-l-a-m-s.com
Twitter: twitter.com/MikaruGLAMS
Blog: ameblo.jp/the-mikaru
Facebook: www.facebook.com/Mikaru.GLAMS
European touring agency: highfeel.jp/realive
G.L.A.M.S merchandise: highfeel.kingeshop.com

Interview by Hilde Heyvaert.
Photography provided by REALive and by Bert Van den Wyngaert (live photo).

魔心と聖なる

モノ也!!

Dead Apartment

Win a cheki signed by Mikaru!

When we interviewed and photographed Mikaru of G.L.A.M.S at the band's concert in Liège, Belgium, he was kind enough to sign one cheki to give away to a lucky fan.

So dear readers, that is what one of you can win: a cheki signed by the awesome Mikaru.

All you need to do is explain, in your own way, why you should win this particular (signed) cheki.
You can write something, draw something, make a Photoshop collage: anything goes as long as you can send it by email and it is safe for work! So no porn, no smutty fanfic, keep it decent and it's a valid entry ;).

Submissions can be emailed to hilde.heyvaert@gmail.com
The last date for submissions is September 21st, so you still have plenty of time to come up with something!
The winner will be personally notified after the deadline* and asked for their home address so we can mail** out their cheki. Don't worry, your address stays on file with BCM, but will NOT be given to third parties, so your privacy is definitely assured!

* Please take into account that judging takes a bit of time, especially during final editing period of the next edition, so please be patient for the results as it can take a few days for them to be released. We will email everyone that submitted to let them know whether or not they won.

** We rely on regular, unsigned and thus unregistered mail to send out cheki via B-Post and we are no means responsible should the post screw up. They haven't so far and we've sent cheki all over the globe, but you never know so we like to mention this in advance.
They can also take quite a while to deliver, so please be patient. Especially if you live outside of Belgium. Shipping to locations outside of Europe may take anything from a handful of days, to a couple of weeks and even a few months.

ANALOG + INSTANT

Want to be on the next edition's analog and instant photography page? Just submit a photo!

Shikaru!!

うっふん:P

BCM SNAP

Want to be in the next edition's Snap page?
Send a photo of yourself wearing J-fashion, any kind will do, or steampunk (due to the current popularity of the style in Japan)
to hilde.heyvaert@gmail.com
and you may very well see yourself featured in the next edition!

OMNIA VANITAS
SNAP

Photos from both the main event and Tea Party, March 18 & 19, Barcelona, Spain.

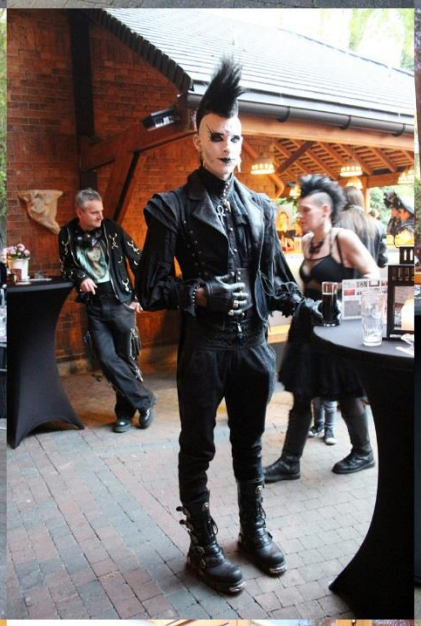
Photography by and provided by Marie Tuonetar.

COALESCAREMONIUM

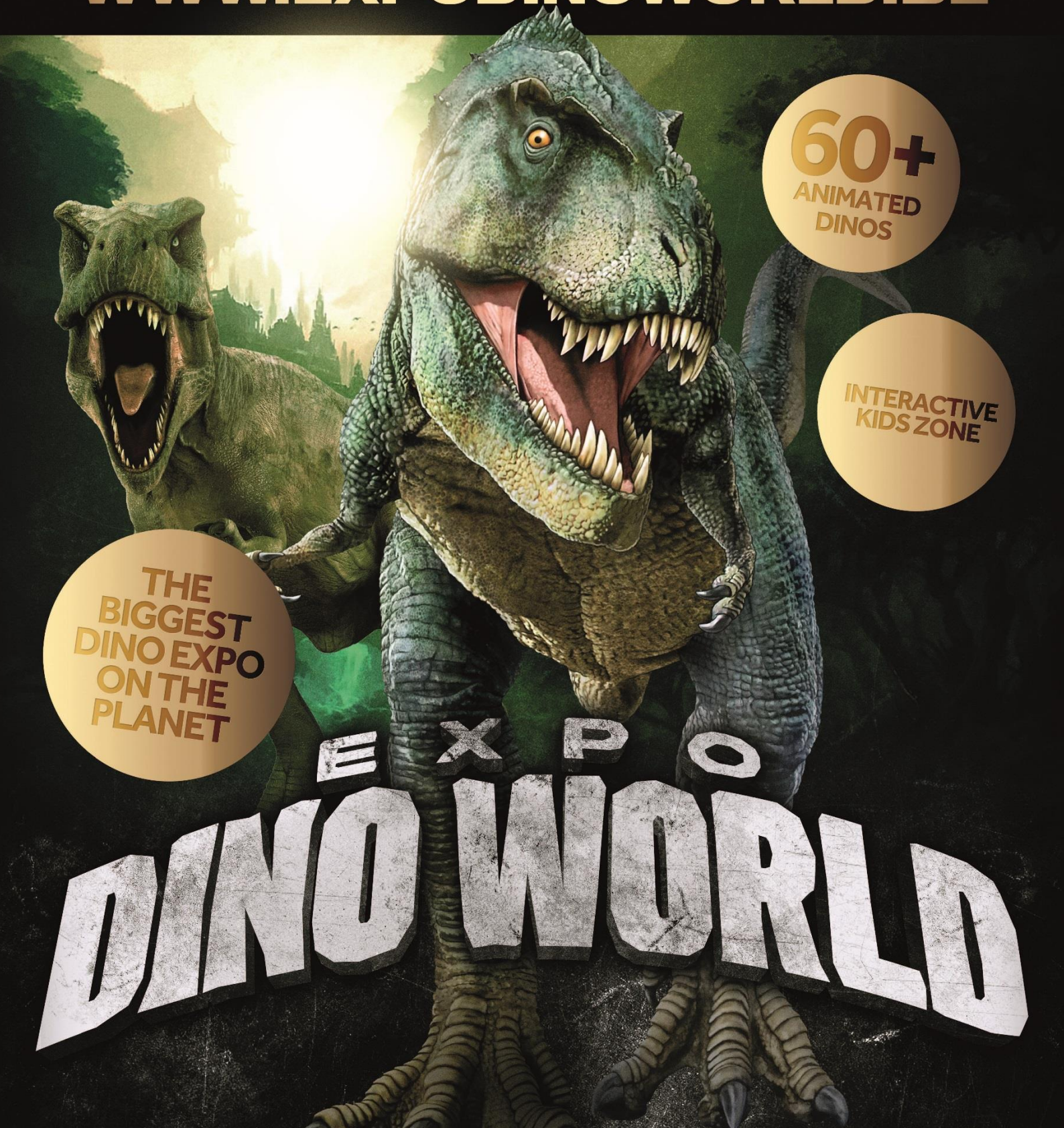
SNAP

April 8, Bouche à Oreille, Etterbeek, Belgium.

Photography by Hilde Heyvaert.



WWW.EXPODINOWORLD.BE



60+ ANIMATED DINOS

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THE BIGGEST DINO EXPO ON THE PLANET

EXPO DINO WORLD

PALE/AIS 2 BRUSSELS EXPO
OPENS 20.05.2017

DAYS OF THE DINOSAUR

All dates and information may be subject to change, none of this is within our control.

still on...

Across Japan
End date: September 2 2017
Venue: Fashion Museum
City: Hasselt
Country: Belgium
www.modemuseumhasselt.be

Expo Dino World
End date: September 3 2017
Venue: Brussels Expo, palais 2
City: Laeken
Country: Belgium
www.expodinoworld.be

July

MCM Ireland Comic Con
Date: 1 & 2
Venue: RDS (Royal Dublin Society)
City: Dublin
Country: Ireland
www.mcmcomiccon.com/ireland

Japan Expo
Date: 6 – 9
Venue: Parc d'expositions
Paris-Nord Villepinte
City: Villepinte
Country: France
www.japan-expo-paris.com

Comic Con Gent
Date: 8 & 9
Venue: ICC
City: Ghent
Country: Belgium
comiccongent.com

Hyper Japan
Date: 14 – 16
Venue: Tobacco Dock
City: London
Country: UK
hyperjapan.co.uk

MCM Manchester Comic Con
Date: 29 & 30
Venue: Manchester Central
City: Manchester
Country: UK
www.mcmcomiccon.com/manchester

August

Antwerp Pride
Date: 3 - 13
Venue: various locations
City: Antwerp
Country: Belgium
antwerppride.eu

Atsusacon
Date: 5-6
Venue: ICC
City: Ghent
Country: Belgium
www.atsusacon.be

haru (from the band universe)
EU tour 2017 "I"
19: LOCA71, Essen, Germany
20: Marie-Antoinette, Berlin, Germany
23: Bobble Café, Lomme, France
25: Cat's Eyes Café, Paris, France
26: Abunai, Veldhoven,
The Netherlands
27: Le Garage, Liège, Belgium
www.highfeel.jp/realive

Abunai
Date: 25 – 27
Venue: Koningshof
City: Veldhoven
Country: The Netherlands
www.abunaicon.nl

SVGV European tour
26: Otak'Est, Pontarlier, France
27: Le Garage, Liège, Belgium
www.highfeel.jp

September

SVGV European tour
1: TBA, Lille, France
2: TBA, Saint-Quay-Portrieux, France
3: Cat's Eyes Café, Paris, France
8: Klub Pod, Minoga, Poznan, Poland
9: Voodoo Club, Warsaw, Poland
10: Marie-Antoinette, Berlin, Germany
www.highfeel.jp

Expelliarmus! by French Café
Date: 9
Venue: Abbaye Saint-Vaast
City: Arras
Country: France
Google for the event FB page!

S!N European tour
21: Replugged, Vienna, Austria
22: Garage Deluxe, Munich, Germany
23: Chapeau Rouge, Prague,
Czech Republic
24: Klub pod Minoga, Poznan, Poland
27: Le Garage, Liège, Belgium
29: DIY Café, Lille, France
30: Paris Manga, Paris, France
www.highfeel.jp

Comic Con Antwerp
Date: 23 & 24
Venue: Waagnatie
City: Antwerp
Country: Belgium
www.facebook.com/comicconantwerp

G.L.A.M.S, live at Le Garage.

Sunday, June 11 2017, Liège, Belgium
Photo © Bert Van den Wyngaert